

SEWING MACHINES.
\$15 SAVED \$15
THE NEW
WILSON
SEWING MACHINES
PRICE, FIFTY DOLLARS.

THE IMPROVEMENTS MADE ON THE Wilson during the year 1917 have placed it at the head of all competition, and to-day it is without a rival. It is as durable as steel and iron can make it. Every machine of the Wilson makes a perfect stitch, and is warranted five years, and a guarantee furnished with each machine.

See above cut representing the late Improved Machine, which runs fast with the table and run light and rapidly, and makes the shuttle or lock stitch, usually made by hand, and the celebrated UNDER-PRICK IMPROVED in shape so as to have a portion of the feed on both sides of the needle.

Remember the Fact: that high prices (on sewing machines) do not indicate superiority. The combination of the fine, and the superior, all sew on high price, which they, sooner or later, will be forced to reduce on account of the unprecedented rapid and increasing sale of the NEW WILSON SEWING MACHINE.

Full stock of Machine Twist Spool Cotton, Oil, Needles, etc., always on hand and for sale low.

BEACH & SUTHERLAND,
 323 Main Street, South of Union.
MEMPHIS
BUSINESS DIRECTORY.

WINTER '17-'18.

LOTTERY OFFICE.
 J. F. FRANKS, 404 North Court st. Post-office box 121.

HARDWARE, CUTLERY, ETC.
 ORRILL BROS. & CO., Wholesale Importers and Jobbers, 310 and 312 Front, corner Monroe street.

DENTISTRY.
 DR. HINSON—Dentist, Office and residence, No. 233 Main street, City building.

BAKERY AND PASTRY.
 H. LEMON—256 Second street. All kinds of job work promptly attended to.

CHAIN PUMPS, WHOLESALE AND RETAIL.
 Also, hardware, etc., J. W. HINNEY, 318 Second street, opposite postoffice.

WAGONS.
 MILDEN, WALKER & CO., Farm, plantation and spring wagons, wheelbarrows, etc., 37 Union street.

PORTABLE GAS-LIGHT CHANDELIERS, ETC.
 A. HITZELD & SON—Coal oil, kerosene, lamps, etc., 221 Second street.

MATS, CAPS, FURS, ETC.
 LUDY & CO.—Leathers of Fashion, 270 Main street, opposite Court square.

DRUGS, MEDICINES, ETC.
 J. B. HILLS—Wholesale drugist, 311 Main street, Memphis, Tenn.

TEA, COFFEE AND SPICES.
 U. F. CAVANAGH & CO.—Succinea to the Hunt & Co.—Wholesale dealer, 303 Main street.

WALL PAPER—WINDOW SHADES.
 ORSHAMER & SANDER—Curtains, and all kinds of Upholstering work, 24 Second street.

DR. DEAN & CO., Successors to Dean, Baker & Co.—Picture, picture frames, cards, etc., and artistic supplies, 201 and 203 Main street.

HOUSE, SIGN AND FRESH PAINTERS.
 DEAN & CO., Successors to Dean, Baker & Co., 201 and 203 Main street.

CARRIAGE MANUFACTURERS.
 OWEN LILLY—Carriages, farm and spring wagons, 63 Union street.

BOARDING, SALE, LIVERY AND FEED STABLES.
 M. C. COSTELLO—City Sale Stables, 61 Monroe street. Over 600 head of stock at this stable.

W. G. BRIDGES & CO., proprietors; D. D. Diamantes, sole agent and manager—20, 21, 22 and 23 Second street. Stock bought and sold on commission.

W. M. BUCKS—Stock yard and sale stables 48 Main street. All classes of stock fed and sold.

J. R. MCULLERS—41 South side Court square and 41 Madison street. Livery, boarding and sale.

SELMAN & HALL—DeSoto Stables, 26 Union street.

J. B. FAIRER & CO.—Dealers in mules, horses, etc., 331 and 333 Second street.

LIFE INSURANCE CO.
 WM. HUNTER—General Agent, Memphis, Tenn., 9 West Court st.

W. W. WARR, Successor to T. C. SORLEY, formerly Clerk, of Baltimore.

WOL. HAM HOUSE—White & Schuler, proprietors; corner Main and Adams streets. Bar, 10 to 12 p.m. daily.

MELBOURNE HOUSE—J. B. DODD, proprietor; 10 Hopefield, Ark.

P. MOTOGRAPHERS.
 BINGHAM & CRAVER—241, 243 and 245 Main street, corner Jefferson.

REEDERS.
 H. J. WARD, 202 Second street, opposite postoffice.

OTTO SCHWILL & CO.—Agricultural implements, horse-drawn, seed, plows, etc., 21 Main street.

PIANOS AND MUSICAL REPAIRING.
 LEOPOLD GORHAM—37 Main street, pianos, and all musical instruments repaired.

SEWING MACHINES.
 WILSON & GIBBS—Improved Sewing Machines, 270 Main street.

HARMON & MORTON—Agents Florence Sewing Machine Co., 270 Main street.

GROVER & BAKER—Sewing Machine Company, 270 Main street, C. O. Valentine, Agt.

FISH, GAME, OYSTERS, ETC.
 VICTOR D. FUCHS—Depot 41 Jefferson st.

FURNITURE, CUPBETS, ETC.
 H. T. SNEYDY, 282 Second street. All kinds of second-hand furniture bought.

PAINTS, OILS, BRUSHES, ETC.
 COOK & CO.—Removed to 322 Second street. Window glass, white lead, and all kinds of painters' material.

PLUMBING, GAS AND STEAM FITTING.
 M. LUKK—Removed to 226 Second street, adjacent block.

BOOKS, STATIONERY AND PRINTING.
 BOY LE & CHAPMAN—270 Main street.

JAP. TRUNK & HIDE—Dealers in whole and retail, 270 Main street.

GENERAL RAILROAD OFFICES.
 MEMPHIS AND CHARLESTON R. R. ILLINOIS C. R. R. Ticket office 270 Jefferson street.

WELTERS.
 E. L. MICHAEL—Watchmaker and Jeweler, 270 Main street.

THE "JIT PALACE."
 J. E. PALACE, 270 Main street, between Union and Madison streets.

ROOTS AND SHOES.
 L. ROSEBERRY—Manufacturer of shoes, dealer in custom-made and factory shoes, and shoes 35 Main street.

LEATHER AND FINDINGS.
 L. ROSEBERRY, 35 Main street.

WATSON'S—H. Watson, 270 Main street. Choice wares, liquors, cigars, etc. Fine old stock on hand.

CHICKERING PIANOS ARE THE BEST—WERE AWARDED HIGHEST PRIZES AT LATE MEMPHIS FAIR—GOLD AND SILVER MEDALS AND DIPLO

PUBLIC LEDGER.
 By E. WHITMORE. LARGEST CITY CIRCULATION.
 VOL. XIII. MEMPHIS, TENN.: THURSDAY EVENING, FEBRUARY 8, 1872. NO. 138

"JO."

From the Overland Monthly.

Jo was a "dude." He had been a sailor, then a miner, next a schoolmaster, finally a lawyer. He was more. He was, in embryo, a universal genius. In him were the elements of a most attractive man, but not properly balanced by patience, and under little control. Chameleon earth crystallized into form seemed to him. Love, law, oratory, poetry, music, metaphysics, politics, every art and science were drifted and sent-blown hither and thither through Jo's brain. Even so his moods; all, in one day, savage, gay, fierce, depressed, taciturn, talkative, cheerful, sarcastic, gentle and disagreeable.

Jo's tastes, powers and capacities were varied. He craved universal acquaintance, but the grand power of patience seemed in him almost lacking. His were fitful and spasmodic attacks on the various fortresses of knowledge, characterized by Gallic impetuosity and enthusiasm, but wanting in the all-conquering Teutonic method and perseverance.

He attacked successfully all the strongholds of learning. Six weeks was his maximum of siege. At the expiration of that period he came off, in his own estimation, a conqueror—a proficient in the art. It was as if a party of Bedouin horsemen charged against Gibraltar's walls, and then scattered off, leaving the conquerors of the fortress.

While Jo was master of our district school he for a time taught principally English grammar. Grammar to every scholar, great and small, capable of memorizing the definition of a noun, was dealt out largely in excess of other studies. It was because Jo himself at that period was passing through an intense grammatical era. In education he maintained it the one thing needful. Grammar was his mistress. Suddenly he tired of her and cast her off. He deserted her for mathematics, and Jo, with the entire school, became severely mathematical. This was his system. One branch at a time. A "time" endured from three to six weeks. Those were the early days, when the camp school teacher was entire master of the situation, without hindrance from superintendents or boards of education. Jo at last threw up the pedagogical sponge in disgust. He declared that any man devoting himself to the profession over ten years would go down intellectually into a pigmy, aspiring to nothing higher than the compiling of new primers.

Jo then applied himself to law. Nothing for him like law. Before the great legal authorities he prostrated himself in admiration and reverence. "I could sit at their feet like a child," said he, "and drink in their wisdom. Because I smiled, he sneered out: 'What can you comprehend of the grandeur of consciousness, the clearness of the bold language of the law. You are no lawyer.'"

Suddenly Jo shot into classics. Latin grammar, dictionaries and readers filled his table. He threatened himself with Virgil ere he had mastered the declensions of the nouns and adjectives. He skimmed lightly for a few days over the conjugations. He declared himself independent of the numerous grammatical rules, and their still more numerous progeny of exceptions. Genius, he was above rules for ordinary men. He longed immediately to grapple with the translation. He did grapple. The Latin reader he conquered in a week. To Virgil he then applied himself with all the zeal of an enthusiast. Jo's translation was of the finest possible order. It was riotous in its freedom. The grammatical description of the language was irksome to him. He was not amenable to any such drill. In two months he deemed himself a fair classical scholar. The man was miraculously quick, and did catch enough of the poetry and ideas to render such labor for him pleasant. He announced his intention of reading every known author. The list was made out, but Jo, with learning, was a coquette. He suddenly left his classic mistress. His next tangent was a forerunner. The acquisition of a foreign tongue was for him a mere bagatelle of a fortnight. He mastered Telemachus, reading it aloud to perfect himself in the pronunciation (according to his ideas of the French pronunciation).

There lived in the camp one Monsieur Broche, our French baker. He was the embodiment of the stage Frenchman. His shoulders were galled; his forehead high, narrow and bald; his eyes black and glittering; his hair, in a tumbling, black hurricane twist, fell over his coat collar. He was a Communist transplanted. During his fifteen years' residence in California he had not acquired French words of English. He was a Frenchman, and he looked it. He looked up to puddles of water, on his toes, and carefully lifted up his coat tails as he stepped over them, while Billy Burns, from Pine Log, who went into camp once a month to scowl at civilization—regarded Monsieur Broche savagely, being thoroughly disgusted with such a "French man."

Broche was within halting distance of the innkeeper, and that he'd run a muck yet, with a long knife, through the streets of the camp.

Jo tried his French on Monsieur Broche. He read him sundry extracts from the Courier. Broche elevated his eyebrows. They essayed to converse. Both produced their own styles of Gallic tongue. They were to each other unintelligible. They parted in disgust. The baker speaks the patois of the provincial, quoth Jo, and knows nothing of the pure Parisian accent.

A puff of melody broke over him. He purchased two violins, and a singing school and a table with music books. He labored by himself with lunge and bow during the silent nights. The neighbors were disturbed. Some complained. It was not melody, for Jo, with strained and hasty melody, turned all his airs at acute angles, and his playing and singing, when combined, seemed to pull in opposite directions. Jo heard of the fault-finding. "Then I'll play and sing by night on my premises," said he, "until they buy me out. I propose in some way to make music profitable. How much do they want me to stop? Four hundred dollars worth? This week I'll sell my house and lot for that amount. Next week I'll ask five hundred and buy another violin."

Jo suddenly left music, declaring that abandonment to horse-tooting and singing was a species of dissipation which, if persisted in, would rob of all his manhood. Melody ceased. By night

AMUSEMENTS.

GRAND MARDI-GRAS CELEBRATION.

GALA DAY FOR MEMPHIS.

Ancient Carnival Revived.

Shrove Tuesday, Feb. 13.

PROCESSION AND TABLEUX.

A DAY OF FESTIVITY.

To Conclude with Grand

Masquerade Balls!

At the—

GREENLAW OPERA HOUSE, NEW MEMPHIS THEATER, MEMPHIS CLUB HALL, ASSEMBLY HALL, AND COCHRAN HALL.

One Ticket Secures Admission to all the Halls.

Railroads and Steamboats will Carry Passengers at Half Fare.

LADIES ESPECIALLY INVITED.

Price of Admission:

Each Person.....\$2.00
 Masks.....1.00
 Tickets for sale by the Committee, and all Book and Cigar stores.

No Tickets Sold at the Door.

COMMITTEE ON PROCESSION:

F. W. Buttinghaus, M. Kuehn,
 F. Lavigne, H. T. Tomlinson,
 John Fisher, J. Heinrichs,
 A. Loeb, J. Seligman.

Those desiring to join the Procession are requested to report to the above Committee, or Mr. Jos. Specht, before Friday, February 9, 1872.

JOS. SPECHT, Chairman.

LOU. LEUBRIE, Treasurer.

LEW. WEXLER, Secretary.

CHRISTMAS GIFTS.

E. A. BENSON.

317 Main Street, 317 Main

— IS NOW OFFERING —

STERNWAY Pianos from \$475 to \$800
 GABLER Pianos from \$400 to \$550
 VOSER & SONS' Pianos from \$350 to \$500
 MASON & HAMLIN Organs, \$75 to \$300

— ALSO —

Pianos for Sale on Monthly Payments

Together with the largest stock of SHEET MUSIC and MUSICAL MERCHANDISE ever brought to the South.

NOW IS THE TIME TO BUY

Country merchants and dealers will please send in their orders, as I can fill them at New York prices for cash or good city acceptances for thirty, sixty or ninety days.

Old Pianos taken in exchange for new ones. Pianos tuned and repaired in a satisfactory manner.

NOTICE.

WORKINGMENS' BUILDING AND LOAN ASSOCIATION.

NOTICE TO STOCKHOLDERS.

THE FIRST INSTALLMENT TO THE

Capital Stock is called, payable to Chase, T. Patterson, Secretary and Treasurer, (at the office of the Southern Life Ins. Co.), between the 25th and 30th of February next. The Association commences active business on the first Tuesday in March (the 26th) 1872.

Patrons desiring to subscribe to the Capital Stock are requested to do so before the 1st of March next.

By order of the Board of Directors,
 H. D. BULLOCK, President.

REMOVAL.

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THE OFFICE OF THE WESTERN METHODIST

has been moved from 22 Jefferson street to 270 Main street, up stairs, in the room formerly occupied by W. L. Crook. Correspondents and others will take notice, and direct their letters accordingly. We leave now 500 copies. The Methodist is a good medium for advertisers.

WALL PAPER.

HOOK & LAGRILL.

— Dealers in —

WALL PAPER

And Window Shades,

235 Second street, Memphis, Tenn.

STAMP GILTS, BROCHES, SATINS AND

Blankets, French Dressings, Center Pieces, Fire Screens, Statues, etc.

PAPER.
Paper! Paper! Paper!
OF ALL KINDS.
A. V. DU PONT & CO.
 Manufacturers and Wholesale Dealers.
 Louisville, Kentucky
 Have just removed to their new, large four-story warehouse, No. 184 Main st.
 80-1

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